

Michael Samuel Kaplan AEA SAG-AFTRA

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Theatre (selected)

<i>Miss Julie</i>	Reveler	Rattlestick Playwrights Theatre/Anders Cato
<i>Driving Miss Daisy</i>	Boolie	Bristol Riverside Theatre/Amy Kaissar
<i>Harvey</i>	Elwood Dowd	Kansas Repertory Theatre/ <i>John Rensenhose</i>
<i>Angel Street</i>	Manningham	Kansas Repertory Theatre/ <i>Peter Zazzali</i>
<i>Deer Season</i>	Galen Van Eyssen	New Jersey Repertory/Peter Zazzali
<i>Ants (Premiere)</i>	Adam	New Jersey Repertory/Jeff Zinn
<i>God's Ear (Regional Premiere)</i>	Ted	Schwartz Center Ithaca/Ken Rus Schmoll
<i>The Government Inspector</i>	Osip	Schwartz Center Ithaca/Richard Hamburger
<i>The Night Alive</i>	Doc	Fusion Theatre Company, NM / Jacqueline Reid
<i>Lady Chatterley's Lover (SW Premiere)</i>	Clifford Chatterley	Fusion Theatre Company, NM / Jacqueline Reid
<i>Hamlet</i>	Polonius	First Maria at Teatro Circulo/ <i>Celeste Moratti</i>
<i>Cymbeline</i>	Posthumous	Virginia Shakespeare Festival/Cynthia White
<i>Richard II</i>	Bagot/Groom	Virginia Shakespeare Festival/David Knight
<i>The Learned Ladies</i>	Trissotin	Schwartz Center Ithaca/Beth Milles
<i>Oblomov (American Premiere)</i>	Eight Characters	Wellfleet Harbor Actors Theater/Daisy Walker
<i>A Splintered Soul (East Coast Premiere)</i>	Sol/Leo	Rosalind Productions, NYC/Daisy Walker
<i>Red</i>	Rothko	Payomet, Cape Cod/Daisy Walker
<i>Opus</i>	Elliot	Kitchen Theatre, Ithaca, NY/Rachel Lampert
<i>At A Loss/Handle with Care (Premiere)</i>	Josh	Kitchen Theatre, Ithaca, NY/Rachel Lampert
<i>Our Town</i>	Stage Manager	Schwartz Center Ithaca/Melanie Dreyer
<i>The History Boys (Regional Premiere)</i>	Irwin	Schwartz Center Ithaca/Melanie Dreyer
<i>Dylan</i>	John Brinnin	Skylight Theatre, Los Angeles/Robert Walden
<i>It's A Wonderful Life Radio Play</i>	George Bailey	Hangar Theatre/David Feldshuh
<i>Nice People Dancing...</i>	Jim Stools	Schwartz Center Ithaca/David Feldshuh
<i>Intimate Apparel</i>	Mr. Marks	Arkansas Repertory/Rajendra Ramoon Maharaj
<i>Unfinished Business</i>	Multiple Roles	Bailiwick Repertory, Chicago/Arnold Aprill
<i>Breaking the Code</i>	Alan Turing	Lionheart Theatre Company, Chicago/Rick Paul
<i>Sight Unseen</i>	Jonathan Waxman	Long Beach Playhouse, CA/Adam Kingl
<i>A Christmas Carol</i>	Bob Cratchit	Arts Center of Coastal Carolina/Michael Licata
<i>The Unvarnished Truth</i>	Bill	Sierra Repertory, CA/Scott Viets

Television

Law & Order "Fallout"	Co-Star	NBC/Universal
Seinfeld "The Soup"	Co-Star	Castle Rock Productions
Saved by the Bell "Screech's Millions"	Co-Star	NBC Productions
Unsolved Mysteries "Furniture Store Shootout"	Principal	Cosgrove-Meurer Productions

Training

MFA, Theatre Voice, University of Alberta, Canada

BFA, University of North Carolina School of the Arts

Additional Training: Yale Drama School, American Conservatory Theater and UCLA

Private Instruction: Patsy Rodenburg, Milton Katselas, Jeffrey Tambor, Nina Foch, and Nikolai Guzov

ACCENTS & DIALECTS: General American, Standard British (RP), East London/Estuary, Irish, Russian, Polish, Yiddish, Down East New England, American Southern, Brooklyn; IPA